

DANSE MACABRE

Poème symphonique

C. SAINT-SAËNS Op. 40

VIOLONCELLES

argement
arco
Unis.
ff
V
n
II
B
L

VIOLONCELLO

FLECHE D'OR

OTANGO BENHARDT
ARR.: KONRAD KOSELLECK
RYTHM CONCEPT: TIM KLIPFUS

$\text{♩} = 110 \text{ FUNK}$

f
ON CUE SPECIAL
ff

Wolfgang Amadeus Mozart
Idomeneo, K. 366: Overture **D**

Violoncello e Basso.

87 *f* *p* *cresc.*

94 *cresc.* *cresc.*

103 *f* *p* *cresc.* *f* **E**

f **Vcello.**
f **Basso**

119 *unis.*

125 **F**

131

Detailed description: This is a page of a musical score for Violoncello and Bass. It contains six staves of music. The first staff (measures 1-86) starts with a dynamic of *f*, followed by *p* and *cresc.*. The second staff (measures 87-93) starts with *f* and *ff*. The third staff (measures 94-102) features *cresc.* and *f* dynamics. The fourth staff (measures 103-118) starts with *f*, *p*, *cresc.*, and *f*. The fifth staff (measures 119-124) is marked *unis.*. The sixth staff (measures 125-130) is marked **F**. The seventh staff (measures 131-136) continues the piece. The key signature is one sharp (F#) and the time signature is 3/4.