

Robert Schumann

Kontrabaß

Symphony No. 3 in Eb Major, Op. 97

153 *fff* *sfz* *p* 1 1

193 *fff* *sfz* *p* 1 3 *espr.* *p*

204 *p* *cresc.*

217

227 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

237 *fp* **G**

Wolfgang Amadeus Mozart

Idomeneo, K. 366: Overture **D**

Violoncello e Basso.

f *p* *cresc.*

87 *f* *ff* *cresc.* *cresc.*

94 *p* *f* *p*

103 *f* *p* *cresc.* *f* **E**

DANSE MACABRE

CONTREBASSES

Poème symphonique

C. SAINT-SAËNS Op. 40

animato
ff
ff
1 2 3 4 5

Blurred

double bass

a short back-to-back for DJ & orchestra

various artists / arr. Bram Faber
for the Ricciotti Ensemble

Housey tempo throughout (♩=125)

145

148

153

1 *pizz.*
mf

158

162

6
f