

Street Orchestra Live Audition

Excerpts for: FRENCH HORN



Dear Candidate

Please prepare both (TWO) excerpts for your audition.

Don't forget you must also prepare and play x1 (ONE) solo piece of your choice along with these excerpts.

Full details about our audition process can be found at:

www.streetorchestra.co.uk/auditions

If you have any questions please email: info@streetorchestra.co.uk or visit our page of Frequently Asked Questions, where you can find out about how Street Orchestra works:

www.streetorchestra.co.uk/faq

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Excerpts for: FRENCH HORN

1. Beethoven: Symphony No.7, 1st Movement

Tempo: Vivace ♩ = 104

Musical score for French Horn in Beethoven's Symphony No. 7, 1st Movement. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves. The first staff starts at measure 86 with a fortissimo (*ff*) dynamic. The second staff starts at measure 94 and ends with a piano (*p*) dynamic. The third staff starts at measure 101 and includes a *cresc.* marking and a fortissimo (*ff*) dynamic. A circled 'C' is placed above the third staff. The music features rhythmic patterns of eighth and sixteenth notes.

2. Randy Brecker: Some Skunk Funk

Horn in F 2 ♩ = 132

Musical score for French Horn in Randy Brecker's 'Some Skunk Funk'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves. The first staff starts at measure 1 with a fortissimo (*f*) dynamic. The second staff starts at measure 38 with a mezzo-forte (*mf*) dynamic and includes a circled 'D'. The third staff starts at measure 42 with a fortissimo (*f*) dynamic and includes a circled 'E'. The fourth staff starts at measure 45 and ends with a *fine* marking. The music features a complex rhythmic pattern of eighth and sixteenth notes.