

## Street Orchestra Live Audition

Excerpts for: CELLO



Dear Candidate

Please prepare both (TWO) excerpts for your audition.

Don't forget you must also prepare and play x1 (ONE) solo piece of your choice along with these excerpts.

Full details about our audition process can be found at:

[www.streetorchestra.co.uk/auditions](http://www.streetorchestra.co.uk/auditions)

If you have any questions please email: [info@streetorchestra.co.uk](mailto:info@streetorchestra.co.uk) or visit our page of Frequently Asked Questions, where you can find out about how Street Orchestra works:

[www.streetorchestra.co.uk/faq](http://www.streetorchestra.co.uk/faq)

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Excerpts for: CELLO

1. Mozart: Idomeneo Overture

Wolfgang Amadeus Mozart  
Idomeneo, K. 366: Overture **D**  
**Violoncello e Basso.**

Musical score for Violoncello e Basso of Mozart's Idomeneo Overture. The score is in D major and 2/4 time. It consists of four staves of music. The first staff starts with a dynamic of *f* and *p*, followed by a *cresc.* marking. The second staff starts with a dynamic of *f* and includes a triplet. The third staff starts with a dynamic of *f* and includes *cresc.* markings. The fourth staff starts with a dynamic of *f* and includes a *cresc.* marking. The piece ends with a dynamic of *f* and a *cresc.* marking.

2. Django Reinhardt, Fleche D'Or

VIOLONCELLO

**FLECHE D'OR**

DJANGO REINHARDT  
ARR: KONRAD KOSELLECK  
RHYTHM CONCEPT: TIM KLIPKUS

$\text{♩} = 110$  FUNK

Musical score for Violoncello of Django Reinhardt's Fleche D'Or. The score is in D major and 4/4 time. It consists of four staves of music. The first staff starts with a dynamic of *f* and includes a box labeled "ON CUE SPECIAL". The second staff starts with a dynamic of *f* and includes a box labeled "J". The third staff starts with a dynamic of *f* and includes a box labeled "J". The fourth staff starts with a dynamic of *ff* and includes a box labeled "J".