

Street Orchestra Live Audition

Excerpts for: DOUBLE BASS



Dear Candidate

Please prepare both (TWO) excerpts for your audition.

Don't forget you must also prepare and play x1 (ONE) solo piece of your choice along with these excerpts.

Full details about our audition process can be found at:

[www.streetorchestra.co.uk/auditions](http://www.streetorchestra.co.uk/auditions)

If you have any questions please email: [info@streetorchestra.co.uk](mailto:info@streetorchestra.co.uk) or visit our page of Frequently Asked Questions, where you can find out about how Street Orchestra works:

[www.streetorchestra.co.uk/faq](http://www.streetorchestra.co.uk/faq)

Street Orchestra Live Audition

Excerpts for: DOUBLE BASS

1. Mozart: Idomeneo Overture

Wolfgang Amadeus Mozart

Idomeneo, K. 366: Overture **D**

**Violoncello e Basso.**

Musical score for Violoncello e Basso, measures 87-103. The score is in D major and 2/4 time. It features a melodic line with various dynamics including *f*, *p*, *cresc.*, and *ff*. There are also markings for *V* (Violoncello) and *B* (Basso). Measure 103 is marked with a large **E**.

2. Bram Faber: Blurred

**Blurred**

double bass

a short back-to-back for DJ & orchestra

various artists / arr. Bram Faber  
for the Ricciotti Ensemble

Housey tempo throughout (♩=125)

Musical score for Blurred, measures 145-162. The score is in D major and 4/4 time. It features a rhythmic line with various dynamics including *f*, *mf*, and *pizz.* (pizzicato). There are also markings for *1* and *6*.