

## Street Orchestra Live Audition

Excerpts for: FLUTE



Dear Candidate

Please prepare both (TWO) excerpts for your audition.

Don't forget you must also prepare and play x1 (ONE) solo piece of your choice along with these excerpts.

Full details about our audition process can be found at:

[www.streetorchestra.co.uk/auditions](http://www.streetorchestra.co.uk/auditions)

If you have any questions please email: [info@streetorchestra.co.uk](mailto:info@streetorchestra.co.uk) or visit our page of Frequently Asked Questions, where you can find out about how Street Orchestra works:

[www.streetorchestra.co.uk/faq](http://www.streetorchestra.co.uk/faq)

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1. Glinka: Ruslan & Ludmila Overture

Tempo: Presto,  $\text{♩} = 144$

The image displays a musical score for a flute, consisting of five staves of music. The first staff begins with the dynamic marking *ff brillante* and a *sf* marking. The second staff continues the melodic line. The third staff features a complex, rapid passage with many beamed notes. The fourth staff includes a section marked *f* and *ff*, with a small inset showing a specific fingering for the notes. The fifth staff concludes the excerpt with a *C* marking above the staff. The music is written in a key with one sharp (F#) and a 2/4 time signature.

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2. Fiesta a la King

Tempo:  $\text{♩} = 110$  (straight quaver)

FIESTA A LA KING - FLUTE 1 - PAG. 2

**G** VLN/FL SPECIAL

94 *mf*

98

102

106

**H**  
110

114

CRES...

118 *f*

122 *.ff*