

Street Orchestra Live Audition

Excerpts for: CLARINET



Dear Candidate

Please prepare both (TWO) excerpts for your audition.

Don't forget you must also prepare and play x1 (ONE) solo piece of your choice along with these excerpts.

Full details about our audition process can be found at:

www.streetorchestra.co.uk/auditions

If you have any questions please email: info@streetorchestra.co.uk or visit our page of Frequently Asked Questions, where you can find out about how Street Orchestra works:

www.streetorchestra.co.uk/faq

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1. Brahms: 3rd Symphony, 2nd movement

in B
Andante

p espress. semplice

7

13

pp *p*

20

The musical score is written for a single clarinet part. It begins in B major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The first staff contains measures 1 through 6, with the dynamic 'p espress. semplice' indicated below. The second staff starts at measure 7. The third staff starts at measure 13 and includes dynamic markings 'pp' and 'p'. The fourth staff starts at measure 20 and includes a first ending bracket labeled 'B'.

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2. Gershwin: Nice Work If You Can Get It

Tempo: Swing, ♩ = 132

The musical score is written for a single clarinet in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins at measure 70 and features a melodic line with a dynamic marking of *mf*. A square box containing the letter 'J' is positioned above the staff. The second staff starts at measure 83 and is marked 'SOLO AS 1 LEAD' with a square box containing the letter 'K'. It includes dynamic markings of *f* and *mf*, and contains two-measure rests. The third staff begins at measure 86 and includes a three-measure rest. The fourth staff starts at measure 89 and features a dynamic marking of *ff* and a square box containing the letter 'L'. The fifth and final staff begins at measure 98 and includes dynamic markings of *ff* and *mf*, and contains square boxes with the letters 'M' and 'N'.