

Street Orchestra Live Audition

Excerpts for: SAXOPHONE



Dear Candidate

Please prepare both (TWO) excerpts for your audition.

Don't forget you must also prepare and play x1 (ONE) solo piece of your choice along with these excerpts.

Full details about our audition process can be found at:

www.streetorchestra.co.uk/auditions

If you have any questions please email: info@streetorchestra.co.uk or visit our page of Frequently Asked Questions, where you can find out about how Street Orchestra works:

www.streetorchestra.co.uk/faq

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1.

Bizet, *L'Arlesienne*

① **E** Andante molto $\text{♩} = 63$ *espressivo assai*

Solo
p

poco sf *p* *dim.* *pp* *cresc.*

5

The musical score is written on four staves in G major (one sharp) and common time. It begins with a red bracket on the left and ends with a red bracket on the right. The tempo is marked 'Andante molto' with a quarter note equal to 63 beats per minute. The first staff includes the instruction 'espressivo assai' and 'Solo' above the staff, and a dynamic marking 'p' below. The second staff continues the melodic line. The third staff includes dynamic markings 'poco' and 'cresc.'. The fourth staff includes dynamic markings 'poco sf', 'p', 'dim.', and 'pp', and ends with a fermata and the number '5' above the staff.

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2. Bernstein: Westside Story, Mambo

Fast ♩=126

8

238-245

Q

ff

250

f

254

R

ff

262

f

ff

f

266

4

268-271