



Street Orchestra Live (SOL) exists to take orchestral music out of the concert hall and into the community. We believe access to live music is a vital and enriching part of life and everyone has an equal right to its benefits. We visit open access spaces such as shopping centres, parks and hospitals, and closed spaces like nursing homes, prisons and schools.

Everyone in SOL believes passionately that music, especially so-called classical music, should not be exclusive but available to anyone that would like to listen. We offer our concerts with an open hand for listeners to take from it what they wish or what they need. Some dance. Some sing along. Some take inspiration. Many people tell us how uplifted they feel watching and listening to us.

Our players come from across the UK, and many are at music college or study music at university. Some are now actively pursuing careers as freelance musicians, and some simply enjoying playing in their free time. Players can also develop other skills by presenting concerts, arranging music for the orchestra, or trying out their improvisation skills.

## **Board of Trustees**

Through Board retirement we are looking to recruit a new trustee with experience Fundraising and Philanthropy. The ideal candidate will have experience in applying for funding from a variety of sources including Arts Council England and working with individual donors to help support and guide the fundraising activity of the organisation.

## **TRUSTEE - ROLE DESCRIPTION:**

- Ensure the Committee sets an overall direction (strategy) for the organisation with clear policy objectives including setting appropriate goals and evaluating performance
- Ensure the organisation's financial dealings are prudently and systematically accounted for, audited, or independently examined, and publicly available
- Serve as an ambassador of the organisation to relevant stakeholders
- Help the Management Team achieve the objects set for the organisation

- Ensure the Board develops a long-term strategy for the organisation with objectives which can be monitored
- Monitor progress in implementing the annual work plan
- Ensure appropriate arrangements are in place to support, monitor and review the work of the Management Team and paid workers
- Help promote the organisation to a broader audience of potential funders and beneficiaries.
- Ensure the organisation has appropriate procedures to:
  - comply with current legislation and good practice, including employment, health and safety, non-discrimination
  - advertise for, interview, select and appoint service providers

### **Key qualities:**

- Experience of securing funding from charitable foundations
- Knowledge of and commitment to the work of the organisation
- Excellent communication skills and willingness to actively participate in discussions
- Act as an ambassador for the organisation
- A willingness to devote the necessary time and commitment to the organisation
- Ability to think creatively

**Terms:** Trustees serve a three-year term

**Remuneration:** Unpaid voluntary position. Reasonable expenses can be claimed if agreed in advance.

**Location:** Currently online but when restrictions allow it may return to a hybrid of face-to-face and online.

**Time Commitment:** Four Board meetings a year and other ad hoc events

**Street Orchestra Live** aims to be an equal opportunities organisation, and we are determined to ensure that no applicant, volunteer or paid worker receives less favourable treatment on the grounds of gender, age, disability, religion, belief, sexual orientation, marital status, or race, or is disadvantaged by conditions or requirements which cannot be shown to be justifiable. We will take steps within our power and resources to meet this responsibility and actively encourage applications from underrepresented groups.

Ensuring that the diversity of our Board reflects the diversity of the communities within which we operate is a key part of this, so we're particularly keen to hear from people from a culturally diverse background (including Black, Asian, Dual Heritage and Other Ethnic Groups) and from d/Deaf people. Street Orchestra Live has a national remit so we are keen to encourage applications from candidates outside of London.

We recognise that, to ensure that anyone can get involved in our Board, we need to be open to changing how we do things and how we support trustees. So, if you're interested in becoming a trustee of SOL but are unsure whether your geographical location or your access needs might prevent you from getting involved, we'd urge you to get in touch and let us think about how we could support you.

If you are interested in any of the positions above, please email your CV and a covering email outlining your expression of interest to Flo Ambrose: [chair@streetorchestra.co.uk](mailto:chair@streetorchestra.co.uk) If you have any questions please feel free to get in touch to discuss the position.

**Deadline:** 7 May 2021

**We look forward to receiving your application.**