

Street Orchestra Live Audition

Excerpts for: CLARINET



Dear Candidate

Please prepare both (TWO) excerpts for your audition.

Don't forget you must also prepare and play x1 (ONE) solo piece of your choice along with these excerpts.

Full details about our audition process can be found at:

www.streetorchestra.co.uk/auditions

If you have any questions please email: info@streetorchestra.co.uk or visit our page of Frequently Asked Questions, where you can find out about how Street Orchestra works:

www.streetorchestra.co.uk/faq

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1. Brahms: 3rd Symphony, 2nd movement

in B
Andante

p espress. semplice

7

13

1 A

pp *p*

20

1 B

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2. Gershwin: Nice Work If You Can Get It

Tempo: Swing, ♩ = 132

The musical score is written for a Clarinet in G major, 4/4 time, with a tempo of Swing (♩ = 132). The score consists of five staves of music, each starting with a measure number in a box:

- Staff 1:** Starts at measure 70. The music begins with a quarter rest followed by a quarter note G4. A dynamic marking of *mf* is present below the staff.
- Staff 2:** Starts at measure 83. It is marked "SOLO AS 1 LEAD" above the staff. The music features a series of eighth notes with slurs and accents. Dynamic markings include *f* and *mf*. There are two "2" markings above the staff, indicating a second ending or a specific articulation.
- Staff 3:** Starts at measure 86. It continues the eighth-note pattern with slurs and accents. A dynamic marking of *f* is present. There is a "3" marking above the staff, indicating a triplet.
- Staff 4:** Starts at measure 89. It continues the eighth-note pattern. A dynamic marking of *ff* is present. A "6" marking is above the staff, indicating a sixteenth-note triplet.
- Staff 5:** Starts at measure 98. It features a series of eighth notes with slurs and accents. Dynamic markings include *ff* and *mf*. There are "M" and "N" markings above the staff, likely indicating specific musical techniques or ornaments.