

# Street Orchestra Live Audition

Excerpts for: FLUTE



Dear Candidate

Please prepare both (TWO) excerpts for your audition.

Don't forget you must also prepare and play x1 (ONE) solo piece of your choice along with these excerpts.

Full details about our audition process can be found at:

[www.streetorchestra.co.uk/auditions](http://www.streetorchestra.co.uk/auditions)

If you have any questions please email: [info@streetorchestra.co.uk](mailto:info@streetorchestra.co.uk) or visit our page of Frequently Asked Questions, where you can find out about how Street Orchestra works:

[www.streetorchestra.co.uk/faq](http://www.streetorchestra.co.uk/faq)

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## Excerpts for: FLUTE

### 1. Glinka: Ruslan & Ludmila Overture

Tempo: Presto,  $\text{♩} = 144$

The image displays a musical score for the Flute part of the first movement of Glinka's Overture to Ruslan and Ludmila. The score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 144 beats per minute. The first staff begins with a dynamic marking of *ff brillante* and a *f* marking later in the line. The second staff continues the melodic line. The third staff features a *f* marking and a *ff* marking. The fourth staff includes a *f* marking and a *ff* marking. The fifth staff concludes the excerpt with a *C* marking above the staff. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

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2. Fiesta a la King

Tempo:  $\text{♩} = 110$  (straight quaver)

FIESTA A LA KING - FLUTE 1 - PAG. 2

**G** VLN/FL SPECIAL

94 *mf*

98

102

106

**H**

110

114

CRES...

118 *f*

122 *ff*