

Street Orchestra Live Audition

Excerpts for: FRENCH HORN



Dear Candidate

Please prepare both (TWO) excerpts for your audition.

Don't forget you must also prepare and play x1 (ONE) solo piece of your choice along with these excerpts.

Full details about our audition process can be found at:

www.streetorchestra.co.uk/auditions

If you have any questions please email: info@streetorchestra.co.uk or visit our page of Frequently Asked Questions, where you can find out about how Street Orchestra works:

www.streetorchestra.co.uk/faq

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Excerpts for: FRENCH HORN

1. Beethoven: Symphony No.7, 1st Movement

Tempo: Vivace ♩ = 104

Musical score for French Horn in Beethoven's Symphony No. 7, 1st Movement. The score is in 3/4 time and consists of three staves. The first staff (measures 86-93) is in treble clef and marked *ff*. The second staff (measures 94-100) is also in treble clef and ends with a *p* dynamic. The third staff (measures 101-108) is in bass clef, marked *cresc.* and *ff*, and includes a boxed letter 'C' above measure 107.

2. Randy Brecker: Some Skunk Funk

Horn in F 2 ♩ = 132

Musical score for French Horn in Randy Brecker's 'Some Skunk Funk'. The score is in 4/4 time and consists of four staves. The first staff (measures 1-37) is in treble clef, marked *f*, and includes a double bar line. The second staff (measures 38-41) is in treble clef, marked *mf*, and includes a boxed letter 'D' above measure 38. The third staff (measures 42-44) is in treble clef, marked *f*, and includes a boxed letter 'E' above measure 44. The fourth staff (measures 45-48) is in treble clef and ends with a *fine* marking.