

Street Orchestra Live Audition

Excerpts for: SAXOPHONE



Dear Candidate

Please prepare both (TWO) excerpts for your audition.

Don't forget you must also prepare and play x1 (ONE) solo piece of your choice along with these excerpts.

Full details about our audition process can be found at:

www.streetorchestra.co.uk/auditions

If you have any questions please email: info@streetorchestra.co.uk or visit our page of Frequently Asked Questions, where you can find out about how Street Orchestra works:

www.streetorchestra.co.uk/faq

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1.

Bizet, *L'Arlesienne*

⑤ **E** Andante molto $\text{♩} = 63$ *espressivo assai*

Solo
p

poco *cresc.*

poco sf *p* *dim.* *pp*

5

The musical score is written on four staves in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante molto' with a quarter note equal to 63 beats per minute. The first staff begins with a red bracket on the left and contains the tempo, time signature, and dynamic marking 'p'. The second staff continues the melody with a 'Solo' marking. The third staff includes 'poco' and 'cresc.' markings. The fourth staff ends with a red bracket on the right and contains dynamic markings 'poco sf', 'p', 'dim.', and 'pp', followed by a fermata and the number '5'.

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2. Bernstein: Westside Story, Mambo

Fast ♩=126

8

238-245

Q

ff

250

f

254

R

ff

262

f *ff* *f*

266

4

268-271