

## Street Orchestra Live Audition

Excerpts for: TRUMPET



Dear Candidate

Please prepare both (TWO) excerpts for your audition.

Don't forget you must also prepare and play x1 (ONE) solo piece of your choice along with these excerpts.

Full details about our audition process can be found at:

[www.streetorchestra.co.uk/auditions](http://www.streetorchestra.co.uk/auditions)

If you have any questions please email: [info@streetorchestra.co.uk](mailto:info@streetorchestra.co.uk) or visit our page of Frequently Asked Questions, where you can find out about how Street Orchestra works:

[www.streetorchestra.co.uk/faq](http://www.streetorchestra.co.uk/faq)

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Excerpts for: TRUMPET

1. Mendelssohn: Hebrides Overture "Fingal's Cave"

Tempo: Allegro Moderato

The image displays a musical score for trumpet, consisting of several staves of music. The notation includes various dynamics such as *p*, *cresc.*, *sempre cresc.*, *ff*, *f*, and *pp*. It also features performance instructions like *Animato in tempo* and includes a measure number '27'. The score is written in treble clef and includes notes, rests, and articulation marks.

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2. Bernstein: West Side Story, Mambo

Tempo: Fast ♩ = 126

The musical score is written for a trumpet in the key of D major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a boxed 'R' and includes the instruction 'straight mute' above the staff. The dynamics range from *mf* to *ff*. A first ending bracket labeled '2' covers measures 262-263. The second staff starts at measure 264 and includes the instruction 'to open' above the staff, with dynamics *mf*, *ff*, and *f*. A first ending bracket labeled '2' covers measures 266-267, with the instruction 'open' above it. The third staff starts at measure 270 and includes a boxed 'S' above the staff, with dynamics *f*. The fourth staff starts at measure 276 and includes a boxed 'T' above the staff, with dynamics *f* and *ff*. A first ending bracket labeled '2' covers measures 278-279. The fifth staff starts at measure 282 and includes the instruction 'shout!' above the staff and the lyrics 'Mam - bo!' below it. The score is marked with various musical notations including slurs, accents, and dynamic markings.