

Street Orchestra Live Audition

Excerpts for: VIOLIN



Dear Candidate

Please prepare both (TWO) excerpts for your audition.

Don't forget you must also prepare and play x1 (ONE) solo piece of your choice along with these excerpts.

Full details about our audition process can be found at:

www.streetorchestra.co.uk/auditions

If you have any questions please email: info@streetorchestra.co.uk or visit our page of Frequently Asked Questions, where you can find out about how Street Orchestra works:

www.streetorchestra.co.uk/faq

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Excerpts for: VIOLIN

1. Mozart: The Abduction from the Seraglio Overture, beginning to letter B

W.A. Mozart

1

The Abduction from the Seraglio: Overture

Presto

Violine I

10

22

33 **A**

42

51

53 **B**

2. Django Reinhardt, Fleche D'Or

VIOLIN I

FLECHE D'OR

DJANGO REINHARDT
ARR.: KONRAD KOSELLECK
RHYTHM CONCEPT: TIM KLIPFUS

$\text{♩} = 110$ FUNK

I ON CUE SPECIAL

J

mp *cresc.*

f *ff*